



ISSUE 26 - JUNE 2013

THE WAYFARER

THE OFFICIAL NEWSLETTER OF THE ADAM LINDSAY GORDON COMMEMORATIVE COMMITTEE INC.

EVENTS

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Small Boy (to aged railway porter):
 "Please, Sir, what time does the next train go to London?"
 Porter: "Four forty-four, my lad."



Why, you young rascal, I have told you that three times already."
 Small Boy: "I know you have, but I like to see your whiskers wobble when you say four forty-four."

ANNUAL SPRING STREET MELBOURNE GATHERING AT THE STATUE OF ADAM LINDSAY GORDON

Sunday June 23—11:00am

Meet at Café

opposite



Excello

10:30am



A Fun Literary Festival For All Where Everybody Gains

Evenings with Poets, Balladists and Writers

The Sticks and Stones Café, 20, Surf City, 61 Surf Coast Highway, Torquay Vic.

Friday June 21 and Friday July 19

6:00pm to 9:00pm

Admission by Donation

Gourmet Hamburgers-Local Wines and Ciders available for purchase

Film Making—Stories to Film

The Wyndham Resort, Barwon Rooms
100 The Esplanade, Torquay Vic.

10:00am to 5:00pm

Morning and Afternoon Tea Provided

Lunch available at the Resort's Latitude-38 Restaurant and Bar

For the Program, see:

[WEB](#)

A MUSICAL TREAT

The Song Cycle "Sighs of Sorrow" will soon be out on CD with the poems of Adam Lindsay Gordon set to music by Xavier Brouwer, composer of the music for "Mary MacKillop".

With Tenor, Daniel Todd
And Pianist, Daniel Carter

From the Victorian Opera

Listen: <http://sdrv.ms/X1Q3UE>

FILM-A DOCUDRAMA "RIDER AND WRITER"

Based on the life of Adam Lindsay Gordon whilst in the South East of South Australia and Western Victoria. – DVD out in early 2014.

Being produced by Brenton Manser with cinematography by Robert Tremelling.

This is the third docudrama for Brenton and Robert. The self-funded Mount Gambier based identities and their team of volunteers have become well known for their earlier work, 'The Wreck of the Admella' and 'Old Mary's Ride'.

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THE ADAM LINDSAY GORDON COMMEMORATIVE COMMITTEE INC. (A0049425F)

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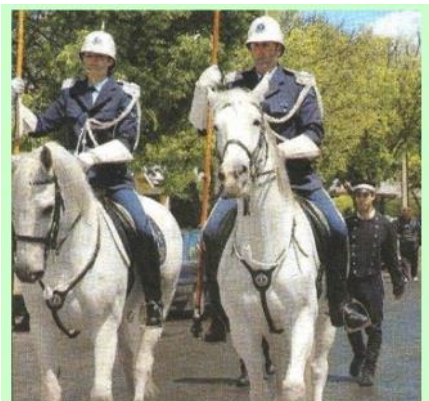
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ARTICLES

A BRONZE BUST
OF
ADAM LINDSAY GORDON

Unveiled in Penola S.A. by the Dean of Westminster
The Very Reverend Dr. Wesley Carr
Wednesday 26 October 2005



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"Copyright Naracoote Herald Pty. Ltd. and reproduced with permission".
The Penola and District Caledonian Pipe Band.
Drum Major: Grant Harrington, Pipe Major: Jim Childs, Secretary: Neil McLean.



ADAM LINDSAY GORDON
UNVEILING CEREMONY PROGRAMME
WEDNESDAY 26 OCTOBER 2005

Welcome by Peter Rymill, Chairman of Trustees

Jerusalem: Southern Heritage Singers

Adam Lindsay Gordon by Trustee Margaret Muller

Address by the SA Commissioner of Police, Mr Malcolm Hyde

Presentation of certificates to contributors
by the Mayor of the Wattle Range Council, Mr Don Ferguson

Unveiling of the Adam Lindsay Gordon Sculpture
by the Dean of Westminster, The Very Reverend Dr Wesley Carr

I Am Australian: Southern Heritage Singers

Southern Heritage Singers

Pamela Walker OAM, Judith Georgeson, Deane Monaghan

Penola and District Caledonian Pipe Band

Drum Major: Grant Harrington, Pipe Major: Jim Childs, Secretary: Neil McLean

Lions Club of Penola

President: John Konynenburg, Secretary: Ray Kanofski

Penola District Cultural Fund Trustees

Libby Heyward, Suzie Kidman, Bill Murray, Margaret Muller, Peter Rymill

Gordon Sculpture Fund-Raising Sub-Committee

Lois Hodge, Margaret Muller, Peter Rymill

Her Majesty The Queen

Presented the Very Reverend Dr Wesley Carr
Dean of Westminster, with the award of
Knight Commander of the
Royal Victorian Order

At his farewell audience at Buckingham Palace
On Wednesday 8th February 2006

For more information about the Penola unveiling

[See Web Site](#)

NLA Trove; Bendigo Advertiser
Monday 15 June 1914 Page 5.

**THE QUALITIES OF
ALEXANDER FRANCIS MALDON ROBB**

**Who in 1912 edited the Oxford Press
"Poems of Adam Lindsay Gordon"
with Introduction, Notes and Appendixes.**



Mr. Frank Maldon Robb, the selected Liberal candidate for Bendigo at the forthcoming Federal election, is the son of the late Rev. Alexander Robb, Presbyterian minister for different periods in Maldon, Albury, Koroit and Geelong.

He was born at Maldon in the electorate of Bendigo in 1869 where his father was clergyman for ten years, and so much liked the town that he chose its name for his only son.

After attending the Scotch College in Melbourne he entered as a student at Ormond College, and there won £300 in scholarships.

The founder of that college, the late Mr. Francis Ormond, was an uncle by marriage of Mr. Robb.

His original intention and purpose when taking his B.A. course was to study for the bar, but yielding to parental pressure he did the divinity course for three years and entered the church.

After leaving his first, charge at Brighton Beach, Mr Robb went to Launceston, Tasmania, and while there studied law, and some years ago resigned his charge and professional status as a minister to qualify for the bar.

He took his LL.B. in Melbourne in 1910 and after spending a year in the office of Messrs. Derham and Derham, he was called to the bar two years ago, where he was already made a very successful beginning in the practice of his new profession.

In the middle of his University career Mr. Robb spent nearly two years as bookkeeper on a large sheep station in New South Wales, while the fact that he has lived more than half his life in the country has given him a large knowledge of and sympathy with pastoral and agricultural pursuits.

He is the author of the Oxford University Press edition of that deeply revered Australian poet, "Adam Lindsay Gordon," published last year, and which has won most flattering criticisms from the English, American and Australian press as the most worthy tribute to Gordon that has yet appeared, and one not likely to be superseded.

He lectured for some years to a class of students on English literature, and his extensive knowledge of English literature and history and his oratorical powers have been evidenced in his popular lectures. more than fifty different ones of which he has delivered in various parts of Australia and New Zealand on most of the great names in English literature.

In Launceston Mr. Robb was president of the Children's Hospital committee, and while in Brighton was a member of the Orphanage committee and convener of the Hospital's committee of the Presbyterian Church in Melbourne. When he left the church from motives of conscience, the Presbytery of Launceston, after paying a high tribute to the "motives of conscience which had impelled him to this step, endorsed the following resolution, which had been unanimously carried by his congregation :-

"That the congregation of Chalmers' Church, having heard of the intended resignation of the minister, Rev. F. Maldon Robb, B.A., desire to place on record their appreciation of the ministerial services rendered by him to them.

His splendid literary and intellectual gifts and attainments have made his sermons memorable and very impressive, while his literary lectures have attracted members of all churches in Launceston. The congregation feel very great sorrow in losing Mr Robb but in view of his expressed conviction to enter another path of life, they resolve to place no obstacle in his way, and to acquiesce in the decision to which he has been led."

Mr Robb has always been a pronounced Liberal and Democrat, and one of the leading Melbourne weeklies wrote of him some years ago that "he champions the cause of the people in a way we are not accustomed to in the pulpit."

He has won high tributes of praise for his powers of scholarship and oratory in four Australian States and in New Zealand. As a cultured Australian native he deserves a place in our National Parliament. He is a man of ability and culture, a fearless and vigorous fighter, a solid opponent of the false political doctrines that appear to have permeated such large sections of the workers, and a great exponent of well-proven political economic principles.

That he has the courage of his convictions and the boldness to voice them, is demonstrated by his entering the lists against such a redoubtable foe as Mr. Anstey, and polling in that stronghold of Labor a larger vote than has ever been polled by any Liberal candidate for the Federal or State Parliaments. But Mr. Robb rather enjoys tackling a tough job, and if he failed to accomplish the difficult task of beating his opponent, it was not for the want of energy and perseverance.

The "Northcote Leader," which to date supported the Labor Candidate, wrote in 1913 of Mr. Robb:—"To challenge the 'lion of Labor' would have been foolhardy for any but a man of extraordinary parts, but that in Mr. Robb has been found a man of exceptional calibre even political opponents must be ready to admit. . . His vast capacity for work is shown by the fact that while qualifying for two learned professions he yet was able to read to such an extent and such purpose as to be able to prepare lectures upon most of the great figures of English literature, as well as to do at the same time a good deal of literary work. To those having this knowledge of his career, it comes as a surprise to find Mr. Robb thoroughly 'au fait' with all questions of practical politics. The mere bookman who came before the electorate of Bourke would have indeed a sorry time. No such man is the Liberal candidate. He takes the platform with undaunted tread, having full equipment to meet all emergencies in the political fray, such as ability to put a case forcefully, drive home a telling point, make eloquent appeal or flash out in discomfiting repartee. With all this he has temper that defies the greatest tormentor to upset - a very great asset to a public man. Maldon died aged 49 on 9th April 1919 in the Alfred Hospital Prahran in the catastrophic outbreak of Spanish pneumonic influenza that had gripped the country and was buried in the Brighton General Cemetery.

ARTISTS AND AUTHORS

Geoff Dening

<http://www.starnow.co.uk/geoffdening>
 CD "The Ballad of Adam Lindsay Gordon"
 DVD Presentation "Champions" Racing
 Museum

Brenton Manser

<http://www.brentonmanser.com.au/admella.html>
 DVD "The Wreck of the Admella" 2009

The Torquay Froth and Bubble Literary Festival

<http://www.torquayfrothandbubbleliteraryfestival.com/>

Lorraine Day

<http://www.freestylepublications.com.au>
 "Gordon of Dingley Dell": The Life of Adam
 Lindsay Gordon (1833-1870) Poet and
 Horseman
 "Reef of Despair." The wreck of the SS
 Admella – COMING SOON !

Michael Wilding

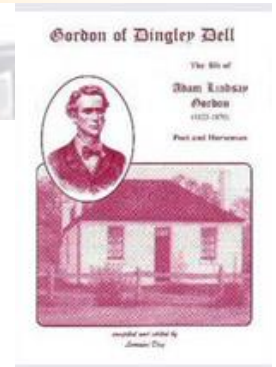
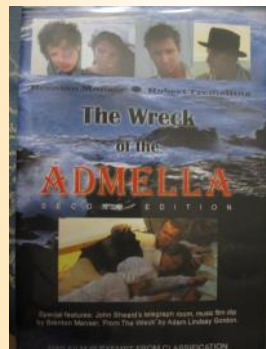
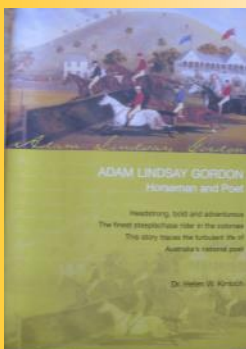
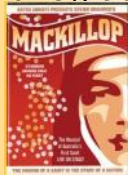
<http://www.scholarly.info/home/>
 "Marcus Clarke" Edited by Laurie Hergenhan,
 Ken Stewart and Michael Wilding
 "Wild Bleak Bohemia"; Marcus Clarke, Adam
 Lindsay Gordon and Henry Kendall

Dr. Helen Kinloch

Adam Lindsay Gordon-Horseman and Poet

Xavier Brouwer

http://en.wikipedia.org/wiki/Xavier_Brouwer
 "MacKillop" The Musical
 At present exploring the poems of Adam
 Lindsay Gordon For "Sighs of Sorrow"



POEM

STRAY RECOLLECTIONS—"Of Myself" January 1851

Written by Gordon, age 17,
 Whilst at The Woolwich Royal Military Academy
 Presented by Edith Humphris

How oft when crushed seems every kindred tie
 When heedless taunts reproof and bitter scorn
 O'erwhelm you; while misfortunes nearest lie
 Your feelings grow too blunted to be torn
 When those you n'ere have harmed by word or deed
 Remark it serves you right and turn away
 Your pride awakened bids you show with speed
 That you can scorn with bitter scorn repay

When friends, relations, all, their faces turn
 Or chide your faults regardless of your pain
 You feel ere long the blood within you burn
 Indignant at unkindness you disdain
Then hardened in your mad career you feel
 No soft emotions to be wrenched or wrung
 But every nerve within you turned to steel
 And each conflicting passion braced and strung

Yet be some unexpected kindness shown
Some soft word breathed from lips of coral dye
 It melts that heart you deemed so senseless grown
 And makes the tear drop glisten in the eye
 Till yielding for an instant to your grief
 Dispite (sic) the efforts of your bursting pride
 Your pain in solitude would seek relief
 Your childish sorrow from the world to hide